

Tyrone Curtis

111 3rd Street , Brooklyn, NY 11231
T: 646-472-6288 E: tyrone.curtis@gmail.com

*Design Vision *Women's Apparel *Private Label *Design Development
 *Sample Management *Seasonal Calendar Management *Print Development
*Trend Forecasting *Sketching and Illustration *Fabric Development

Career Highlights

G-III Apparel Group, New York, NY

Design Director – Eliza J Division (2018 - Present)

- Instrumental in growth of Eliza J Division from 50M- 100M dollar business via mainline and private label partnerships with Nordstrom Label, Anthropologie, Kohl's, and WHBM
- Manage a team of 10+ employees, providing leadership, mentorship and design direction
- Lead seasonal market presentations
- Partner with management at Nordstrom and Dillard's buying teams
- Manage in-house design room directing pattern-makers and sewers
- Oversee sample development and business relationships with overseas factories
- Began at G-III as Associate Designer for Eliza J (2008- 2014) & Senior Designer (2014-2018)

Derek Lam, New York, NY

Freelance Assistant Designer (2008)

- NYFW presentation coordinator
- Fabric research and development
- Assisted Sales team with orders and presentation during market week
- Contributed to print and beadwork and accessory design

Stan Herman Division- Carole Hochman Design Group, New York, NY

Assistant Designer- Women's Knits and Wovens (2005-2008)

- Created color palettes, embroidery layouts and screen print designs
- Approved lab dips and design print layouts with CAD artists
- Attended fittings and communicated all notes with factories
- Created Tech Packs and design development packages

EDUCATION

Parsons School of Design, New York, NY

- BA Fashion Design Studies (2004)

Suffolk University, Boston, MA

- BSBA International Business, Cum Laude (2003)

CAREER DEVELOPMENT and DESIGN RECOGNITION

* Sustainable Fashion (Copenhagen Business School/ Coursera)

* Designs featured in **InStyle**, **UsWeekly**, **Good Housekeeping**, **Town& Country Magazine**

* Designs worn by Octavia Spencer at the 2017 Palm Springs Film Festival